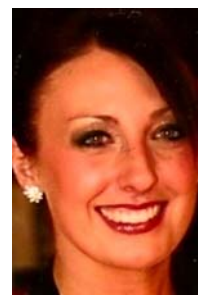


Johnny B. Goode

Choreographed by Nicola Lafferty
48 Count, 4 Wall, Intermediate level, ECS line dance

Music: Johnny B. Goode by Roch Voisine
Intro: 16 Count Intro



1-8 Side Triple, Rock Recover, Kick Fwd, Side, Touch back, Kick Side

1&2 Step RF to R side, Close LF to RF, Step RF to R side
3,4 Rock back on LF, Recover weight to RF
5,6 Kick LF forward, Kick LF to L side
7,8 Touch LF behind RF, Kick LF to L side

9-16 Cross Point, Crossing Triple, ½ Turn with Swivels

1,2 Cross LF over RF, Touch RF to R side
3&4 Cross RF over LF, Step LF to L side, Cross RF over LF
5,6,7,8 Making ½ Turn over left shoulder to 6.00, swivel step LF, RF, LF, RF

17-24 Cross Rock, Side Triple x 2

1,2 Cross Rock LF over RF
3&4 Step LF to L side, close RF to LF, Step LF to L side
5,6 Cross Rock RF over LF
7&8 Step RF to R side, close LF to RF, Step RF to R side

25-32 4 Slow Walks with clicks making full turn to Right

1,2 Make ¼ Turn to R, stepping fwd on LF, Hold & click fingers
3,4 Make ¼ Turn to R, stepping fwd on RF, Hold & click fingers
5,6 Make ¼ Turn to R, stepping fwd on LF, Hold & click fingers
7,8 Make ¼ Turn to R, stepping fwd on RF, Hold & click fingers

33-40 2 x Triples Fwd, Out, Out, In, In, Slide Back, Step Together

1&2 Triple Fwd L,R,L
3&4 Triple Fwd R,L,R
&5&6 Step LF to L side, Step RF to R side, Return LF to centre, close RF to LF
7,8 Step LF a large step back, Step RF beside LF

41-48 2 x Kicks, Step Touch, ¼ Turn, Full Pressure Turn, Recover, Hold

1,2 Kick LF sharply fwd x 2
3,4 Step LF to L side, Touch RF beside LF
5 Making ¼ turn to R (9.00), step RF fwd
6 Close feet and soften knees and you make a full turn to R
7 Angling to R diagonal (10.30), straighten knees
8 Hold