

Love Trouble

Choreographed by Niels B. Poulsen

Description: 32 count, 4 wall, intermediate/advanced viennese waltz line dance
Music: *The Trouble With Love Is* by Kelly Clarkson [61 bpm / [Thankful](#)]

The rhythm of the music is a jazz waltz, at Viennese Waltz speed. Instead of counting it 1-2-3, 4-5-6, 1-2-3, 4-5-6, I decided to count it using what I call "rolling count": 1-hold-hold, 2-&a, 3-hold-hold, 4-&a, 5-hold-hold, etc. The strong beats in the music and the rolling counts in this dance, however, are almost always a1, 2a3, 4a5, 6a7, 8&a1

Intro: 16

½ RIGHT INTO BACK ROCK, ½ LEFT INTO BACK ROCK, FULL TURN, JAZZ BOX ¼ LEFT, TWINKLE WITH SWEEP

a1 Turn ½ right and step left back, rock right back (6:00)

2a3 Recover to left, turn ½ left and step right back, rock left back (12:00)

4a5 Recover to right, turn ½ right and step left back, turn ½ right and step right forward (12:00)

6a7 Sweep/cross left over right, turn ¼ left and step right slightly back, step left side (9:00)

8&a1 Cross right over left, step left side and slightly forward, step right side, cross left over right (9:00)

JAZZ INTO BACK ROCK, ½ LEFT, ¼ LEFT INTO LEFT BODY SWAY, RIGHT BODY SWAY, LEFT & RIGHT TWINKLE HITCH

2a3 Sweep/cross right over left, step left back, rock right back

4a Recover to left, turn ½ left and step right back (3:00)

5-6 Turn ¼ left and step left side (sway left), recover to right (sway right) (12:00)

Add some action to your sways by bending in knees to push to the sides

7&a Cross left over right, step right side and slightly forward, step left side

8&a1 Cross right over left, step left side and slightly forward, step right side, turn 1/8 right and cross left over right (hitch right knee) (1:30)

BACK RIGHT LEFT & BACK ROCK, FULL TURN LEFT, POINT RIGHT, FULL MONTEREY RIGHT, VINE INTO RIGHT CROSS (ROCK)

2a3 Step right back, step left back, rock right back

Turning body to right to prepare for upcoming left full turn

4a5 Recover to left (toe turned out), turn ½ left and step right back, turn ½ left and step left forward

6-7 Touch right side, step right side and turn a full turn right (12:00)

Be careful to overturn your full turn right. Try to underturn by turning 7/8 of a full turn (10:30).

Then, when stepping into your left vine you complete your full turn by turning the last 1/8 right

8&a1 Step left side, cross right behind left, step left side, cross/rock right over left

RECOVER SIDE RIGHT AND CROSS (ROCK), RECOVER ¼ LEFT INTO RIGHT ROCK, RECOVER ½ RIGHT, FULL TURN RIGHT

2a3 Recover to left, step right side, cross/rock left over right

4a Recover to right, turn ¼ left and step left forward (9:00)

5-7 Rock right forward, recover to left, turn ½ right and step right forward (3:00)

A8 Turn ½ right and step left back, turn ½ right and step right forward (3:00)

REPEAT

TAG

On wall 5, which starts facing 12:00, you have some extra beats in the music. This happens during counts 9-12 when facing 9:00. Hit those beats by adding these steps:

LEFT TWINKLE, RIGHT TWINKLE ¼ RIGHT, LEFT TWINKLE, CROSS POINT TOUCH

1&a Cross left over right, step right side and slightly forward, step left side (9:00)

2&a Cross right over left, turn ¼ right and step left back, step right side (12:00)

3&a Cross left over right, step right side and slightly forward, step left side

4&a Cross right over left, touch left side, touch left together

Continue dance with your body sways to the left and right on counts 5-6

ENDING

Start wall 7, facing 6:00, and do up to count 12 (jazz back rock). Once recovered to left just turn ¼ left and step right side on count 13 (which is count 5 in the second section)