

Single Ladies (Put A Ring On It)

Choreographed by Barry Durand

Description : 64 count, 2 wall, intermediate samba line dance

Musique : "Single Ladies" (Put A Ring On It) by Beyonce

Intro : 19 counts. Start after she says "put your hands up"

The song is a Samba and some of the steps are genuine Samba steps and should be accented 1..a2, 3..a4, rather than 1&2, 3&4. These will be noted but you can do them all even. All of the 'a' counts are done on the ball of the foot, and all of the whole counts are done with the knee bent.

BOTA FOGO AND FORWARD AND BACK BASIC WITH ¼ TURN LEFT

- 1a2** Cross left over (bending knee slightly), step right side, step left in place (turning to a left diagonal and bending knee slightly)
- 3a4** Cross right over (bending knee slightly), step left side, step right in place (turning to a right diagonal and bending knee slightly)
When finished turn body back to front (12:00)
- 5a6** Step left forward, step right together, step left in place
- 7a8** Step right back, turn 1/8 left and step left together, turn 1/8 left and step right in place
You have now turned ¼ turn to the left (9:00)
- 9-16** Repeat 1-8 (6:00)

SIDE ROCK AND CROSS, STATIONARY PIVOT TURN, SHUFFLE

- 1a2-3a4** Step left side, step right in place, cross left over, step right side, step left in place, cross right over
- 5-6-7&8** Step left forward, turn ½ right (weight to right), chassé forward stepping left-right-left

SIDE ROCK AND CROSS, STATIONARY PIVOT TURN, SHUFFLE

- 1a2-3a4** Step right side, step left in place, cross right over, step left side, step right in place, cross left over
- 5-6-7&8** Step right forward, turn ½ left (weight to left), chassé forward stepping right-left-right

VOLTAS (CROSS & CROSS)

This step should feel like drop, a drop, a drop etc

- 1** Cross left over
- a2** Step right side, cross left over
- a3** Step right side, cross left over
- a4** Step right side, cross left over
Sweep right around to front to do volta on the right foot
- 5** Cross right over
- a6** Step left side, cross right over
- a7** Step left side, cross right over
- a8** Step left side, cross right over

CURVING VOLTA AND WALKS FAST PIVOT TURN

This is the same steps you just finished, but adding a curve so that you do a ½ turn to the left.

- 1** Cross left over
- a2** Turn 1/8 left and step right side, cross left over
- a3** Turn ¼ left and step right side, cross left over
- a4** Turn 1/8 left and step right side, cross left over
- 5-6-7** Step right forward, step left forward, step right forward (big drama steps)
- 8&1** Step left forward, turn ½ right (weight to right), step left forward

FORWARD SLIDES & FLICK TURN

- 2-3-4** Slide right together, step left forward, touch right together
- 5-6-7** Step right forward, slide left together, step right forward
- 8&1** Step left forward, turn ¼ left and step right side, turn ¼ left and step left forward

FLICK TURN, PIVOT, PADDLE TURN

- 1-2** Flick right back, step right forward
- &3&4&** Step left forward, turn ½ right (weight to right)
- 5** Step left forward (turn 3/8 left)
- a6** Step right side and slightly back, step left in place with TTO (turn 3/8 left)
- a7** Step right side and slightly back, step left in place with TTO (turn 3/8 left)
- a8** Step right side and slightly back, step left in place with TTO (turn 3/8 left)

REPEAT

RESTART

After the first time through, restart at the voltas section (count 33), then do counts 33-48. After the fast pivot turn you just start at the very beginning on the left. Do the dance all the way through once, then restart again at voltas (33), then do the dance all the way to count 47. Restart. It is strange and you will feel off, but you are not. Continue through the dance end paddle turn face facing front and put either (or both) hand up on the end.