

# A LIGHT IN THE NIGHT

Choreographed by Audrey Gendre

Description: ABC, Rise & Fall

Level: Intermediate

Music: 'Tonight' by Barbara Mandrell (87BPM)

**Official UCWDC competition dance description**

**Date of usage 15 March 2010**

Sequence: A, B, A, B, C, B

## **PART A (48 counts)**

### **1-6 : RIGHT CHASSE, TURN WITH RONDE**

- 1 LF Cross over RF
- 2 RF Step diagonally forward (1:30)
- & LF Step close to RF
- 3 RF Step diagonally forward (1:30)
- 4 LF Cross over RF
- 5 Unwind right full turn
- 6 RF Ronde from front to back

### **7-12 : RIGHT BACK TWINKLE, LEFT BACK TWINKLE**

- 1 RF Step diagonally back (7:30)
- 2 LF Step to the side
- 3 RF Step diagonally back (4:30)
- 4 LF Step diagonally back (4:30)
- 5 RF Step to the side
- 6 LF Step diagonally back (7:30)

### **13-18 : SYNCOPATED PIVOT TURN, RONDE, CHECK**

- 1 RF Cross behind LF
- & 1/4 turn left LF step forward (9:00)
- 2 1/2 turn left RF step backward (9:00)
- 3 1/2 turn left LF step forward (9:00)
- 4 3/4 turn left RF ronde from back to front
- 5-6 RF Cross over LF, recover to LF

### **19-24 : STEP, HALF TURN, HALF TURN DEVELOPPE**

- 1 RF Step diagonally backward (4:30)
- 2 1/4 turn left LF step to left side (4:30)
- 3 1/4 turn left RF step diagonally forward (4:30)
- 4 LF step diagonally forward (4:30)
- 5 RF Developpe forward
- 6 1/2 turn left on LF and straight R leg backward

### **25-30 : LEFT CHASSE, TURN WITH RONDE**

- 1 RF Cross over LF
- 2 LF Step diagonally forward (10:30)
- & RF Step close to LF
- 3 LF Step diagonally forward (10:30)
- 4 RF Cross over LF
- 5 Unwind left full turn
- 6 LF Ronde from front to back

### **30-36 : LEFT BACK TWINKLE, RIGHT BACK TWINKLE**

- 1 LF Step diagonally back (4:30)
- 2 RF Step to the side
- 3 LF Step diagonally back (7:30)
- 4 RF Step diagonally back (7:30)
- 5 LF Step to the side
- 6 RF Step diagonally back (4:30)

### **37-42 : PIVOT TURN, RONDE, CHECK**

- 1 LF Cross behind RF
- & 1/4 turn right RF step forward (3:00)
- 2 1/2 turn right LF step backward (3:00)
- 3 1/2 turn right RF step forward (3:00)
- 4 3/4 turn right LF ronde from back to front
- 5-6 LF Cross over RF, recover to RF

### **43-48 : STEP, HALF TURN, HALF TURN DEVELOPPE**

- 1 LF Step diagonally backward (7:30)
- 2 1/4 turn right RF step to right side (7:30)
- 3 1/4 turn right LF step diagonally forward (7:30)
- 4 RF step diagonally forward (7:30)
- 5 LF Developpe forward
- 6 1/2 turn right on RF and straight L leg backward

## **PART B (42 counts)**

### **1-6 : HALF TURN TWINKLE, SYNCOPATED HALF TURN TWINKLE**

- 1 LF Step diagonally forward (1:30)
- 2 1/2 turn Left RF Step diagonally backward (1:30)
- 3 LF Step diagonally backward (1:30)
- 4 RF Step diagonally backward (1:30)
- & 1/4 turn left LF step to left side (1:30)
- 5 RF Cross over LF
- 6 1/4 turn left LF Step diagonally forward (1:30)

### **7-12 : RIGHT BALANCED, LEFT BALANCED**

- 1 RF Step to right side (3:00)
- 2 LF Rock behind RF
- 3 Recover to RF
- 4 LF Step dot left side (9:00)
- 5 RF Rock behind LF
- 6 Recover to LF

**13-18 : ATTITUDE TURN, CROSS, SIDE, COLLAPSE**

- 1 1/4 turn right RF Step forward (3:00)
- 2-3 3/4 Attitude turn right on RF
- 4 LF Cross over RF (face 12:00)
- 5 RF Step to right side
- 6 LF Drag to RF

**19-24 : PIVOT TURNS ACROSS THE DANCEFLOOR**

- 1 1/4 turn left LF Step forward (9:00)
- 2 1/2 turn left RF Step backward (9:00)
- 3 1/2 turn left LF Step forward (9:00)
- 4 1/2 turn left RF Step backward (9:00)
- 5 1/2 turn left LF Step forward (9:00)
- 6 1/2 turn left RF Step backward (9:00)

**25-30 : STEP, HOLD, STEP, HOLD**

- 1 1/2 turn left LF Step diagonally forward (7:30)
- 2-3 Hold
- 4 RF Step diagonally forward (7:30)
- 5-6 Hold

**30-36 : LEFT TURNING TWINKLE, RIGHT TURNING TWINKLE**

- 1 LF Step diagonally forward (7:30)
- 2 1/4 turn right RF step to right side (7:30)
- 3 1/4 turn right LF step diagonally backward (7:30)
- 4 RF Step diagonally backward (7:30)
- 5 1/4 turn right LF Step to the side (7:30)
- 6 1/8 turn right RF step diagonally forward (9:00)

**37-42 : CHECK, SYNCOPATED BACK STEPS**

- 1 LF Step forward (9:00)
- 2 RF Check forward, recover to LF
- 4& RF Step backward, LF Step backward
- 5& RF Step backward, LF Step backward
- 6 RF Step backward
- & 3/4 turn left on RF

**PART C (3counts)**

*Do it before the last & of the part B, not supposed to be dance in competition*

**1-3 : DOWN AND UP MOVE**

- 1 Chest go down on L leg
- 2-3 Raise your body