

Written In Scars

64 Count, 4 Wall, Improver

Choreographer: Karl-Harry Winson and Ross Brown (UK)

June 2015

Choreographed to: Written In Scars by Jack Savoretti

Album: Written In Scars (196 bpm)

Intro: 16 Counts from the heavy beat. (Approx. 45 Secs.)

1 RIGHT GRAPEVINE 1/4 TURN. HOLD. STEP. 1/2 TURN. 1/4 SIDE. HOLD.

1 – 4 Step Right to Right side. Cross Left behind Right. Turn 1/4 Right stepping Right forward. Hold. 3 o'clock

5 – 8 Step Left forward. Pivot 1/2 turn Right. Make 1/4 Right stepping Left out to Left side. Hold. 12 o'clock

2 BEHIND. SIDE. CROSS STEP. HOLD. SIDE-TOUCH. SIDE STEP. HOLD.

1 – 4 Cross Right behind Left. Step Left to Left side. Cross step Right over Left. Hold.

5 – 6 Step Left to Left side. Touch Right beside Left.

***Restart Here on Walls 4 & 9 both facing 3 o'clock

7 – 8 Step Right to Right side. Hold.

3 BEHIND. 1/8 TURN. FORWARD STEP. BRUSH. FORWARD-TOUCH. BACK. HEEL DIG.

1 – 2 Cross Left behind Right. Turn 1/8 turn Right stepping Right forward.

3 – 4 Step Left forward. Brush Right beside Left.

5 – 8 Step forward on Right. Touch Left toe behind Right heel. Step back on Left. Dig Right heel forward.

4 FORWARD-TOUCH. BACK. FLICK. RUN BACK X3. HOLD.

1 – 4 Step forward on Right. Touch Left toe behind Right heel. Step back on Left. Flick Right foot forward.

5 – 8 Small Runs back Stepping: Right, Left, Right. Hold.

5 COASTER 1/8 TURN RIGHT. HOLD. STEP LOCK-STEP. HOLD.

1 – 4 Step back on Left. Step Right beside Left turning 1/8 turn Right. Step Left forward. Hold. 3 o'clock

5 – 8 Step Right forward. Lock Left foot behind Right. Step forward on Right. Hold.

6 1/2 TURN RIGHT. BACK LOCK-STEP. HOLD. BACK ROCK. SIDE ROCK.

1 – 4 Turn 1/2 Right stepping back on Left foot. Lock Right across Left. Step back on Left. Hold. 9 o'clock

5 – 8 Rock back on Right. Recover weight forward on Left. Rock Right out to Right side. Recover weight on Left.

7 HEEL STRUT FORWARD X2. STOMP FORWARD X2 (WITH DIPS). RIGHT HEEL STRUT.

1 – 4 Step forward on Right heel. Drop toes to the floor. Step forward on Left heel. Drop toes to the floor.

5 – 6 Stomp forward on Right. Stomp forward on Left. (As you stomp forward, dip/bend knees slightly).

7 – 8 Step forward on Right heel. Drop toes to the floor.

8 LEFT HEEL STRUT. FORWARD ROCK. SIDE ROCK. BACK ROCK.

1 – 2 Step forward on Left heel. Drop toes to the floor.

3 – 4 Rock forward on Right. Recover weight back on Left.

5 – 8 Rock Right out to Right side. Recover weight on Left. Rock back on Right. Recover weight forward on Left.

***Restart: On Walls 4 & 9 facing 3 o'clock wall, replace Counts 7 – 8 of Section 2 (Step-Hold) with the following:

RIGHT TOE POINT. RIGHT TOE TOUCH.

7 – 8 Point Right toe out to Right side. Touch Right toe beside Left. Start Dance from the beginning.